

Observations:

3. LET us go then, you and I,
When the evening is spread out against the sky

The first two lines of the poem. Eliot is functioning as a memorist. The “I” refers to the poet and the “you” to the reader. Line two is a bit of a non sequitur, “evening” evokes time and “spread out” is spatial. We know his pants spent the evening spread out on the bathroom floor which makes “spread out” here a two syllable “flinch.” Reminded of Pound’s comment, “The fellow can write.” The poem is still untouched.